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## Hollins Columns (1991 Feb 21)

Hollins College

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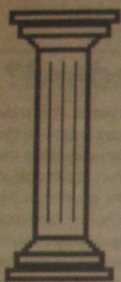
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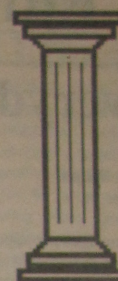


# The Hollins Columns

Hollins College

Vol. 62, No. 9 February 21, 1991

*Nulla metro compositum est.*



## Brown Sisters Speak on Landmark Integration Suit

by Juli Beth Thompson  
Staff Writer

On Thursday, February 7, a full audience in the Hollins Theatre became acquainted with the women whose father filed the historic *Brown vs. Topeka Board of Education* suit, which ended the "separate but equal" doctrine in American education and led to school integration nationwide. Linda Brown Smith and Cheryl Brown Henderson, speaking here as part of Black History Month, were introduced by Melinda Payne '81 and Katreniah Washington '92.

Introducing herself as "the little girl in the coat standing outside the school with her father" in the picture in all American History books, Linda Brown Smith, the elder sister, gave the historical background of the *Brown* case. Her father, along with many others, attempted unsuccessfully in the fall of 1950 to enroll black children in the all-white elemen-

tary school located two blocks from his Topeka, Kansas home to prevent her being bussed two miles to the black school. A federal court in Topeka decided the subsequent lawsuit in favor of the Board of Education on the grounds that the segregated schools were of equal quality, inaccessibility notwithstanding.

The Supreme Court employed a different rationale when it heard the case in 1954: Thurgood Marshall argued for integration on the grounds that segregation inflicts emotional damages upon black children. The Supreme Court agreed, and thus put an end to segregated schools.

Unlike many places, integration in Topeka went smoothly. Linda Brown Smith did not benefit from the decision, since she had already graduated to the previously integrated high school in Topeka. But while classes were integrated, activities were not: black and white students played on different athletic teams, par-

ticipated in different activities, and attended separate proms. She told the audience that she continues to be disappointed by *de facto* segregation in American schools, particularly in inner cities, but summed up the chief benefit of the 1954 decision in favor of her father as having "lifted the stigma of not having a choice."

Smith turned over the stage to her younger sister, Cheryl Brown Henderson, who discussed the progress of and setbacks to civil rights and integration subsequent to the 1954 decision, which she described as "bridging the gap between democratic theory and historical practice." Offering explanations for why school integration was not carried out "with all deliberate speed," as the Supreme Court had dictated, Henderson cited former President Eisenhower's resistance to involvement in civil rights issues along with the *Southern Manifesto*, a document drawn up by Southern political officials stat-

ing that their schools would no longer be segregated, but nor would they be actively integrated. The fact that so many civil rights acts came after her father's case, she said, reminds us that social barriers persist.

Henderson then described her experience attending the elementary school to which her sister was denied access. The 1960's, when she was in school, saw black empowerment and activism on the rise; it was in this climate that she became a teacher. However, when she returned to Topeka in 1972 and began teaching at the still mostly-black elementary school to which her sister had been bussed, she found the fabric of education eroded, and "empowerment turned to desperation." She spoke with disdain of the Reagan year policies, which she sees as having eliminated equality of opportunity from the list of federal priorities.

In closing, she presented the audience with an impressive set

of suggestions for combatting continued segregation and unequal opportunities in the United States, reminding everyone that by the turn of the century one-third of Americans will be people of color. She would like to see a multi-cultural curriculum to reflect the multi-cultural nature of schoolchildren, child care in schools to enable high school-aged mothers to graduate, and many more black and Hispanic teachers. Perhaps most importantly, she emphasized that all educators must stop writing off black and Hispanic students, looking beyond the images of the teenage mother and the boy on his way to jail, to abet their self-esteem and potential.

Roanoke's Vice-Mayor, Howard Musser, ended the evening with an extensive description of Roanoke's integrated school system and a more extensive expression of thanks for their presentation, eventually giving each of them a crystal star.

## Novelist Denise Giardina Begins Her Stay as Writer-in-Residence

by Laura Josephs  
Staff Writer

"When you grow up in the mountains, you're always hearing that you have no culture and it's something you have to overcome," Denise Giardina, Hollins' Writer-in-Residence, grew up in Bluefield, West Virginia, and has certainly "overcome" this geographical stigma.

Of her second novel, *Storming Heaven* (1987), about the coal mining rebellion of 1921, George Garrett wrote, "Storming Heaven is a story told with power and passion and deep honesty... Denise Giardina has crafted a story of gritty authenticity and profound significance... With it, (she) joins the ranks of our best writers."

Giardina's novel in progress relates the stories of two generations of a West Virginia family, of two cousins in love, but prohibited by law to marry. The novel follows the family from the 1930's to the present and incorporates parts of West Virginia's history, such as the "Roving Pickets" and the War on Poverty of the 1960's, a 1972 flood, and the effects of strip mining on the area.

Beside her works about West Virginia, Giardina's first book, *Good King Harry* (1984), is an historical novel. She plans to begin a book on Nazi Germany. She explains her interest in Nazi Germany as a direct influence of her West Virginian background, saying, "West Virginia made me a more political writer. Coal

mining is basically a fascist society and this made me interested in totalitarian societies."

Giardina mentions several influences on her writing: the Bible, "which as literature pervades in the mountains," *Wuthering Heights*, and the works of Dickens, T.S. Eliot, Faulkner, and Eudora Welty. "I've been telling myself stories since I was young, but I didn't start writing until I was in my twenties."

Denise Giardina now lives in Durham, North Carolina, where she was working part-time in a bookstore and attending a workshop led by Laurel Goldman.

She sees her semester at Hollins "as an extension of that. I think when you talk about anyone's writing you learn about

your own writing, too."

This is Giardina's first teaching experience. She says of Hollins, "I like the way people know each other. It's very supportive. This is important; writers are also readers. You want other writers to do well so that you'll have something to read."

Her advice to beginning writers is: "Don't be afraid to take risks because what you think you write is going to be bad. Everyone writes bad stuff, and that's the way you learn, that's the way the good stuff comes out."

A personal goal of Giardina's is to try writing a screenplay while she is at Hollins. "I like dialogue, and trying a different form, to liven things up, for variety's sake."

Giardina received her bachelor's degree in History at West Virginia Wesleyan and her master's degree in theology at the Virginia Theological Seminary in Alexandria. Her interests include watching college football, playing the keyboard, politics, and film.

Denise Giardina will be reading from her new novel at the Hollins Literary Festival on March 16. She will be visiting classrooms and is available to read students' work. Appointments may be made in Bradley; manuscripts should be given to Giardina 48 hours in advance. Her office is located in the Chapel (#3).

Hollins College asks a writer to stay for the spring semester as Writer-in-Residence each year.

Inside:

Editorials 2-3

News 4-5

Features 6-7

Sports 8



## 2 Editorials

### Everyday Apathy

by Lana K. White  
Staff Writer

Melodrama does not appeal to me. I believe in women's rights, but I have no desire to burn my bra. It does affect me immensely when I see babies starving to death in Ethiopia, but I'm not going to stop eating.

There are hundreds of important causes that are truly worthwhile towards which many people are apathetic, but however saddened I become due to the apathy towards great world issues, I find everyday apathy much more depressing. Some would accuse me of being unpassionate because I won't shave my head or go on a fast, but in all honesty, I'm much more frightened about the apathy that I see on a daily basis.

I see so many people who don't care anymore. They walk past the homeless, sometimes even brushing a worn sleeve, yet don't look.

But it goes beyond that.

Many wake up every morning and don't care about what they're going to do or who they're going to do it with. Perhaps that very apathy towards interaction with people is the biggest waste of all. So few people want to touch others any more. It really is as if they're afraid of catching a disease. I know that AIDS and other STD's are prevalent now, but sexual contact does not define all physical contact and intimacy. What about a good hug, a warm pat on the back—or even a smile?

Maybe we're all too afraid. But if that's true, what does that say about the kind of world we live in? What of integrity and human kindness? I'm realistic enough to comprehend that a perfect, caring society is an ideal, but surely there's room for improvement. Everyday apathy just isn't working. There's room to work in a soup kitchen to help feed a stranger, and there's definitely room for a simple hug.

### Purpose in Life and Death

by Sindhu G. Hirani  
Columnist

Life is a wonderful thing. I have found, in the twenty years I have been alive, that happiness can be attained in its most minute facets. My happiness, for example, comes from check lists, color-coordinated file folders, sharpened pencils, and neatly aligned book shelves. My life is centered around being organized.

If all of this organization were to leave me, or if I were to stop being organized, I don't know what I would do. I would forget how to get from point A to point B. There have been a few times, I'll admit, that my room was a sight of pure shame. On these days that I do not feel like showing my face in public.

One of my favorite organizational possessions is a small note-

book in which I make a list of things I have to do every day. In the whole scheme of things my little meetings and errands mean absolutely nothing, I know, but they keep me going. They are the things that make me want to get up every day. For each errand I run, someone else, in addition to myself, benefits. From that other person, a whole other organizational benefits. I know that if I weren't there to do whatever I do, someone else would do it. But I am not going to let that happen. This is my happiness. If I can't have that, I don't think I would like to be alive. I have found my functions as a human being and if I can't do them, then what is the point of living?

Since beginning college, I feel dysfunctional every time there is a vacation. No more lists to make,

Continued on Page 3

### Exploitation: Whose Double Standard?

by Julie E. Fischer  
Editor-in-Chief

In the last issue of the *Columns* the subject of women posing for magazines such as *Playboy* was thoroughly discussed. This type of magazine, those interviewed as college representatives made clear, is distasteful in general, and probably exploitive of women. Dean of Students Julia Keehner expressed a belief that "there might be a heightened awareness of women's issues at a women's colleges" that discouraged women of single-sex schools from participating in an activity perceived as exploitive.

Only two weeks after this statement was issued, RA's received in their mail a notice for *Seventeen* magazine's cover model contest. Not only were they to posted in the halls, but the number to contact for more information about the contest is that of the Student Services Office itself.

The winner of the cover model

contest will be chosen on the basis of submitted photographs, including two face shots and two full-length shots, in one of which a "skirt or shorts must be worn," according to the application. The applicant must agree "that certain makeup and grooming changes may be made to my appearance which may involve hair tinting, styling, and use of cosmetics."

The headlines on the magazines pictured in the cover model contest poster include such topics as "Hair & Makeup: what's hot and what's not;" "How to Dress Like Your Favorite Rock Star," and, of course, the ever-popular "Don't be a Loser in Love." The entire point of the whole genre of magazines aimed at teen-age girls is to exploit their insecurities, especially those concerning their physical appearances.

This is not to say that *Playboy* and *Seventeen* are equally exploitive, or that either is exploitive at all. The point is that the office of Student Services has chosen to

support one contest for which young women are judged on their physical appearances while condemning another. It can not simply be a matter of morals over nudity, for *Playboy* stipulated that students could submit photographs of themselves in any stage of dress, including completely clothed (and did not require shorts to be that clothing).

Whether any magazine concerned with a woman's appearance is really exploitive, or that feeling is just part of the hypersensitivity to any real or imagined slight against an "out" group that seems to be sweeping college campuses, is not important. It just seems that the least Student Services could offer is consistency. Someone seems to have drawn an artificial distinction between "exploitive" magazines marketed for men and magazines aimed at women. Is one really morally superior to the other?

After all, *Playboy* does at least have a great fiction contest.

### While We're Speaking of Consistency...

Hundredth Night is an evening for the Senior class to share collective memories of its years at Hollins, to join together and laugh. The tradition includes piles of food and free-flowing beer and wine served by members of the Junior class.

This is a wonderful tradition; by the time women are seniors in college it is absolutely idiotic to believe they have not been exposed to alcohol. Our seniors are

certainly mature enough to know how to drink, and to share that part of the Hollins tradition.

Earlier this year, however, Student Services did not feel quite so open-minded on the subject of drinking. On 100th night, many juniors brought alcohol to the same seniors who were chastised in November for bringing alcohol to Ring Night activities.

It is true that most seniors are of age while most juniors were not,

but this is not universally true. A almost everyone serving alcohol that night, with the blessings of Student Services, would not be able to purchase it legally.

No one wants to deny the seniors their fun; they have worked hard, and certainly are wise enough to deal with beer and wine. No one wants to exclude alcohol from Hundredth Night. It just seems that here is one more double standard to think about.

### And About Those Announcements...

Each of the "Hollins Today" segments which boom into our Dining Hall four times a day is prefaced with the introduction "By student request..."

Does anyone out there remember requesting this?

These announcements involve a woman reading the information of the table tents aloud. This service would probably be welcomed, if not for the fact that the

information is already printed for student perusal and available to us in the Dining Hall as we eat.

Hollins students are flooded with a constant stream of scheduling information. We receive a printed calendar every week, are surrounded by flyers, and are provided with weekly schedules on our dining tables. Do we really need one more source?

The vocal source is irritating to

most students. It is not clearly audible but does intrude on the fragile atmosphere of private conversation, which is already difficult to maintain in a room where one to five hundred other people may be eating. It is rude to interrupt a dinner conversation, even if the intruder is a disembodied voice; civility and grace in our daily lives are rare enough without this new source of abrasion.

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Staff Writers: Peggy Walton, Lana K. White, Kent Cothren, Caitlin McConoughey, Laura Josephs, Lucy Nunnery, Bird Brantley, and Juli Beth Thompson



## Reflections Upon the War in the Gulf--Its Causes and Effects

by V. Lynne Parks  
Columnist

I can't sleep when I hear the whistling overhead and feel the shock of impact. I have visions of mass death techniques, B-52 bombers. Smart bombs mistakenly kill hundreds of civilians.

I wonder how we can accept a policy that allows unavoidable collateral damage. How can we disregard the war against the Iraqi people when it is their water, food, fuel, and electricity we render to dust?

Consider the long-lasting effects of the poisons of bomb re-

siduals, the destruction of a fragile ecosystem upon which human and other life depends—oil released into the gulf whether by Saddam's order or by our misjudged bombing of five parked tankers. Either way, it wouldn't have happened if we had relied on sanctions, which we gave a pitiable attempt of five months.

Clouds of smoke from burning oil wells will interfere with the fragile agricultural systems in Pakistan and India and people will go hungry.

We charge Hussein of being at war with the environment, yet we ourselves have no energy policy to speak of. We consume and

waste outrageous amounts of fuel and even now Bush disavows any attempt to research alternative energy. Meanwhile, our destruction of the environment proceeds.

The only link that comes to my mind is our own poverty, racism, and unemployment in relation to war. Ignorance leads to fear and hatred, perpetuating civil rights abuses at home. Democracy breaks down and peace protesters are targeted for the "infraction" of expressing convictions. Tolerance gets thrown out the window.

I shudder at our hypocrisy, ignorance and misinformation. We are at war to punish Saddam (who gains Arab support with each

civilian bombed) for his aggression and human rights abuses in Kuwait. But these actions do not deviate from practices documented in Iraq over the past ten years. During this time, Iraq was our ally. We complain of the use of hostages as human shields, but these are not new tactics. Thousands of Palestinian prisoners are "housed" in the tents of prison camps built next to nuclear reactors and military factories.

We have turned our backs on the fledgling democracies of Eastern Europe, on crackdown in the Baltics, on the Palestinian issue. In Egypt, universities and mosques are closed, public meetings forbidden. Sons fight for Allied forces, for Iraq, brother against brother. Ill will rises against Kuwaitis living high while Allies die for their land. War in the Gulf inflames India's internal tensions. All this happens in the wake of "detached" air warfare. What happens when the ground forces go in?

Our policies fail to regard the complexities of an Arab nation dissolved to hostile factions, with corrupt bureaucracies and coercive secret police. Ruling families enjoy the privilege of economic monopoly. The Arab perception is that of unjust treatment from these, and the western imperialist influence that maintains

instability. Militarism has become an accepted means to moral justification. Hussein is merely a product of this world's common mentality that allows the annihilation of displeasing and dissenting voices. Our enemies and our allies alike are responsible for extrajudicial executions and "disappearances." In the midst of this brutal logic it is to Saddam Hussein that the Arab populace will turn, a last hope against the Western aggressors.

Bombs continue to fall. Each day we achieve a worse reality and I am convinced that violent responses will be aggravated until our policies can gain ethical credibility. We are guilty of hypocrisy, merely examine our dialogue. It is a slap in the Arab face when George Bush calls the Iraqi plea to negotiations a "cruel hoax." The U.S. doesn't want Saddam to be a hero, yet isn't it enough that we have taken out their nuclear and weapons facilities?

Perhaps if we worked for peace with the amount of effort we put into war we wouldn't have to worry about threats to our national security. It seems at this point the best I can hope for is a quick resolution to the fighting. I must admit, as Jefferson did, "I tremble for my country when I reflect that God is just."

## Letters to the Editor

*Letters to the Editor do not necessarily reflect the opinions of the staff of the Hollins Columns. All members of the Hollins community are encouraged to submit letters, which must be signed and placed in the Columnscampus mail box. Typing is encouraged--names may be withheld at Editor's discretion.*

Dear Editor:

Dateline: Sunday, January 27, 1991, 9:05 am, Boardroom, Fishburn Library, Hollins College, Virginia.

Alumnae from Florida, New Jersey, New York, North Carolina, Georgia, Missouri, Alabama, Texas, Washington D.C., Maryland, Maine, and Virginia are preparing to begin a meeting of the Hollins College Alumnae Association Board of Directors. I look around the room and all faces are buried in the current issue of the *Hollins Columns*. We have seen little or no television for 48 hours, our nation is at war and we are anxious for news... the news of what is happening at Hollins.

On behalf of the Alumnae Board, I want to commend you on the improvement in the quality of the *Hollins Columns*. As a college with a national reputation as a "writing college," it is consistent that our student publications reflect a high standard. Your campus newspaper is considered must reading during our three annual meetings on campus. It is an important source of the issues on your minds and in your hearts. Keep up the good work!

Each of you will become a Hollins alumna. The pride you feel for your college will in some way be vested in Hollins' current students. You are a great source of pride for us. We miss seeing you around campus in January but, as your article on Short Term internships reflects, know you are engaged in projects that will serve

you well beyond your Hollins years. We know from our own experience that women who are going places start at Hollins but in large measure because of you... we have never left Hollins behind.

Liz Conner Harris  
President  
Hollins College Alumnae Association

Dear Editor,

I am most concerned about the change in water quality starting January 20 or thereabouts. The water in the dining hall, all campus fountains, and even the sinks and showers hasn't been too nifty since then. It tastes like creek water or water used to store vegetables. I have also heard that this foul switch is in effect off campus; a friend of mine who lives in Roanoke said the water is weird in her house, too.

Is this water somehow contaminated, or is the county water system taking strange precautions in the midst of terrorist threats... or did some worker drop a dirty sock in the water system?

Also, I would like it to be known that, in contrast to Sindhu Hirani's column in the last *Columns* issue, all feminists do NOT believe that photos of naked women are lurid and exploitative. Also, I know a few students on campus who have naked men's pictures all over their walls, so I think the poll should have included some views of students who don't find "pornography" to

be exploitative. And what was that quote about such photos "hindering women's goal of equality by exploiting their 'inferiority'" supposed to mean? I, for one, surely do NOT believe that breasts are inferior to the penis! Sticking to Evian and brassieres, Peggy Walton

Dear Editor,

I am writing to speak out about a particular event which occurred in Washington, D.C., last week. Early last week, a group of war protesters were caught spilling blood and oil outside the Pentagon. After that, they began to dig holes in the ground signifying graves and began to chant the saying, "No blood for oil!" This event really disturbed me. I understand that people want to protest the war. They have every right to do so. But, it seems to me that these war protesters, who want peace, are not willing to do anything to accomplish it. I wish that they could understand that we are fighting for so much more than oil. I admit that we are fighting for oil, but was also fighting for the liberation of Kuwait. We have the responsibility and the obligation and military leadership to do something about the brutal aggression of Saddam Hussein and his forces. The people who are protesting this war need to get a grip on reality and realize that we are fighting for democracy and will achieve peace in the end.

Kent Cothren

## Sindhu: Purpose in Life

Continued from Page 2

No more meetings, no more errands. It is not a happy time for me. Yes, I'm watching plenty of television, getting too much sleep, and going out and having a great time. But I don't think people were meant to be idle for extended periods of time. If we were, we'd spend our time wondering why we are here instead of doing the things that keep our lives moving. But what happens once that motion has stopped?

Eight years ago, Nancy Cruzan was brain-damaged in a car crash. She spent that time on a feeding tube until it was withdrawn on December 26, 1990. For her sake, and for the sake of her family, her parents wanted to take her off the tube. The doctors had said that her condition was irreversible and its removal seemed the only logical thing to do, but the Supreme Court voted against it. It said that it needed solid proof that Nancy Cruzan would want to die.

The only person who could possibly have a definite answer for that would be Nancy Cruzan. How, I wonder, was she supposed to get up and tell the Supreme Court that, yes, she did want to be taken off her feeding tube? The Supreme Court threw the case back at the state of Missouri to handle, after which she was allowed to die.

She had been lying in a bed for eight years. This is not to say that she was useless to those around her, but useless to herself. She was not doing all of those things which constitute happiness.

The Supreme Court must take into consideration the span of time that passes while a person is on a feeding tube or life support. And what will that span of time do to that person once they come out of their condition?

Being useless to oneself can't possibly make a person happy—being forced to "live" this way by a court of law can't possibly bring happiness to loved ones either.



# 4 News

## Baroque Quartet to Perform

Press Release

On March 4, 1991, a quartet including Hollins alumna Florence Peacock will perform chamber music of the Baroque period in a recital on the Hollins campus. The quartet will perform music by Keiser, and de Monteclair and two pieces each by Bach and Handel. Harpsichordist Jane Duff Harris will perform on Hollins' own Dowd harpsichord.

Peacock, a soprano, received her bachelor's degree from Hollins and her master's degree from Yale. She has also studied Javanese classical singing in Java, Indonesia, and is has received critical acclaim for her singing in Baroque operatic roles all over the nation. She is a voice teacher in Chapel Hill, N.C. The other members of the quartet besides Dr. Harris are Jane McKinley, baroque oboe, and Jill Feldstein, who plays viola da gamba. All of these musicians



Photo, l to r: McKinley, Harris, Feldstein, and Peacock  
Thaddeus Watkins Photography

have performed and studied extensively with renowned Baroque music ensembles.

The performance will take place at 8:15 p.m. in Talmadge Hall. Students, members of the Hollins community, and the general public are all invited free of charge.

## Second Semester Events

### February

21-Founder's Day  
25-Moody Monday Mixer "Lost in the Supermarket," Moody, 9:30 p.m.-1 a.m.  
27-Senior-Sophomore Banquet, Moody, 7:30 p.m.

### March

5-'Til Tuesday with Carl Rosen, Rat, 9-11 p.m.  
9-Yale S.O.B.'s (Society of Orpheus and Bacchus, an a capella singing group)  
16-Literary Festival, Babcock  
19-'Til Tuesday with Derryberry and Alagia, Rat, 9-11 p.m.

22-31-Spring Break

### April

1-Classes resume

2-'Til Tuesday with hypnotist Tom DeLuca, Theatre, 9-11 p.m.  
9-'Til Tuesday with Mike Lille, Rat, 9-11 p.m.  
12-13-Peace Fest  
16-Honors Convocation  
23-'Til Tuesday with Tom Goodrich, Rat, 9-11 p.m.  
26-28-Cotillion Weekend  
27-Junior-Senior Barbeque  
May  
3-Registration for fall classes  
5-Spring Music Festival, under the new gym, 1-6 p.m.  
14-Last Day of Classes  
17-21-Final Exams  
26-Graduation

Compiled by Shannon Meyer

## Troop Support Rally at W & L

by Kent Cothren  
Staff Writer

During Short Term and the beginning of second semester, a group of concerned students met together on front quad to show their support for Operation Desert Storm. The group, called Students Mobilized Against Saddam Hussein (S.M.A.S.H.), supports the troops and supports actions taken by the coalition forces in Operation Desert Storm. The rallies have included readings by members of the Hollins Community, the singing of patriotic songs and a moment of silence in honor of the brave men and women across the seas.

A similar rally, sponsored by Virginians for Victory, was held at Washington and

Lee University in Lexington on Saturday, February 9. About 600 students gathered in the gymnasium to hear speakers such as Admiral Jeremiah Denton who gave the keynote address and who was a seven year POW and a former US Senator from Alabama. Other speakers were Sandra Charles, who is an advisor to the National Security Council and read a message from President Bush and Dr. Ali Al-Turrah, the Cultural Councillor for the embassy of Kuwait.

Schools in attendance were Washington and Lee, Hollins, Liberty University, University of Virginia, Virginia Tech, Randolph Macon Woman's College, and Virginia Military Institute. The rally ended with the a cappella musical group Southern Comfort singing the national anthem.

## SGA News: Auction for Library

The SGA auction benefitting the Fishburn Library will be held Tuesday, February 26, at 8 p.m. in the Rat.

Two grand prizes will be offered in a raffle to coincide with the auction: a Cotillion package including all tickets for two, two cups, two T-shirts and a \$75 gift certificate to La Maison, or the Cotillion package and a \$50 gift certificate to The Library.

The drawing will be held at 9:30 p.m. and students must be present to win. Raffle

tickets are \$2 each or three for \$5 and will be on sale during lunch and dinner on Thursday February 21, Friday the 22nd, Monday the 25th, and Tuesday the 26th.

The Auction Committee needs your donations and support in order to raise money for the library. Please fill out your auction donation form and return it to one of the envelopes in the kiosk or the post office. If you have any questions, please contact either Alison Poarch x6169 or Susan Wetsel x6832.

## 2nd Semester Update from Robin

Welcome Back!

I hope everyone enjoyed Christmas, New Year's, and Short Term. It is great to see all of the abroaders back on campus as well as everyone else. There are a few important upcoming events:

1. SGA Auction: Alison Poarch and Susan Wetzel are the co-chairs spearheading this most beneficial campaign for the school, to be held February 26 at 8 p.m. in the Rat. Faculty, staff, and administration as well as students have donated a number of great things. Please support Alison and Susan in their pursuit to help Hollins.

2. SGA and Class Elections: The dates have been changed to better suit the candidates as well as the college calendar. They

are as follows: SGA Elections-March 18-21 and Class Elections April 1-4.

3. Hollins Traditions Video: The video includes 100th night, Founder's Day, Fall Week-end, Cotillion, Tinker Day and many more special Hollins traditions. The cost is \$25.00 plus tax (\$26.13). There will be one more week of sales March 4-7.

If you have any questions or concerns please feel free to contact any of the officers. The SGA office (X6410) is located on third floor Moody. Office hours are Monday and Wednesday 12:30-1:30 and Tuesday and Thursday 12-1.

Have a great Spring Semester!

Robin Gaines  
SGA President

## Scheduling for Student Elections

There have been some changes concerning SGA and Class elections. The new dates for the SGA elections are set for the week prior to Spring Break, March 15-March 21, 1991. The Class elections will be held the week after Spring Break, April 1-April 4, 1991.

As always, I will be, sending a letter around explaining the rules and regulations concerning the elections. Also in-

cluded will be the dates, positions open and the location of the speeches.

I hope you all will take advantage of this opportunity to become active on campus. If you have any questions concerning the upcoming elections please do not hesitate to call me at X6043.

Thank you,  
Lauren Grelier  
Elections Committee Chair

## Senior Class Marks 100th Night

by J.D. Lowry  
Managing Editor

On the night of Friday, February 15, the class of 1991 was feted by the Student Services Office on the occasion of a milestone in a Hollins career: 100th Night, celebrated approximately one hundred nights before graduation.

The evening's traditional festivities included a skit contest and slide show, accompanied by plenty of good food and spirits served by members of the class of 1992. Members of the Hollins faculty and staff were present as guests.

Juniors Win Abernathy and Ilonna Brown, costumed as Marge and Homer Simpson, emceed the skit contest. The traditional 100th Night skit and costume theme is "come as your roommate's secret fantasy," and many seniors followed this

concept. Other groups dressed in their '70's best in costumes garnered from Happy's Flea Market and represented groups like the Brady Bunch, K.C. and the Sunshine Band, and Sister Sledge.

Widget Arteaga, Desiree Foster, Anita Hatcher, and Vanessa Sobers won the skit contest with their performance as the Supremes; Leila Baker and Christy Kovel were the winners of the costume contest. Following the skit contest was a slide show, narrated by class president Tina Davis, presenting a visual history of the class of 1991 at Hollins, on vacation, and abroad. The evening ended with a class toast, presented by Sarah Shuffler.

Officers of the Class of 1991 are President Tina Davis, Vice-President Elizabeth Jordan, Secretary Shannon Scyphers, and Treasurer Mollie Smith. Graduation will take place on Sunday, May 26.



## The Senior Events Quiz: So Trivial Even Seniors Won't Remember

by J.D. Lowry  
Managing Editor

On the occasion of 100th Night, I feel compelled to engage in a Class of 1991 Retrospective. In four years, we have seen a good deal of change at Hollins. We are the last class to remember a time when there was no such thing as an open weekend. We are the first class in years to spend our senior year without the wisdom and guidance of President Brownlee.

However, many things have happened to us that are somewhat less important. See if you can answer these questions about our very own days at Hollins. Underclassmen are welcome to join in too, if they dare.

1. The very first Cabell Lecture presented during the fall of 1987 was given by: (a) Dr. Gray on the fruit fly (b) Mr. Leland on German organ builders (c) Dr. Cunningham on symbolism in *Gulliver's Travels* (d) Dr. Rosowsky on Israeli foreign policy

2. Who was the Chair of Campus Activities the year that the Fall Weekend theme was "Surprises at Midnight"? (a) Cathy Woodward (b) Sharon Mahoney (c) Blair Kempton (d) Holly Surgner

3. Who was class president our sophomore year? (a) Robin Gaines (b) Tina Davis (c) Wendy Minor (d) Kate Garry (e) Lauren Grelier

4. Which play was the fall production of the Theatre Arts Department during the first semester of our freshman year? (a) *The Effects of Gamma Rays on Man-in-the-Moon Marigolds* (b) *Come Back to the Five-and-Dime, Jimmy Dean, Jimmy Dean* (c) *The House of Bernard Alba* (d) *Crimes of the Heart*

5. Which member of the Class of 1991 listed below was not a member of the cast of that play? (a) Sarah Shuffler (b) Amy Ketchum (c) Jenny Davies (d) Caitlin McConoughey (e) Pauline Felder

6. Now we call it the Student Conduct Council. Our freshman

year, it was known as the:

(a) Campus Life Committee (b) Student Affairs Committee (c) Residential Affairs Council (d) Residence Life Council

7. John Coski was an instructor in: (a) Economics (b) English (c) History (d) Mathematics (e) Biology

8. Jack Atwell gave a party Fall Weekend our freshman year commemorating: (a) Swedish Independence Day (b) the Russian Revolution (c) Mikhail Gorbachev's birthday (d) Mexican Independence Day

9. Who was the Chair of Orientation our freshman year, when we had to go through it? (a) Lee Gibbs (b) Meg Joyner (c) Mary Royall (d) Jennifer Jeveret

The answers:

1. (b) Mr. Leland on German organ builders. Do not ask me how I remember this—I didn't even go to the lecture. Prof. Cunningham did give a Cabell Lecture on *Gulliver's Travels*, but that was our sophomore year. 2. (c) Blair Kempton, during our

sophomore year. Cathy Woodward held the position the year before and Sharon Mahoney performed the job last year.

3. (d) Kate Garry. Remember? Carson Epes was the class Vice-President, and Lauren Grelier was the Secretary-Treasurer.

4. (a) *Gamma Rays, Jimmy Dean* was performed during the spring of that year. The fall production was notable in that virtually its entire cast was composed of members of the newly entered freshman class, that nonetheless did not include:

5. (d) Caitlin McConoughey, although she was a member of the technical crew. All the others held substantial roles.

6. (a) Campus Life Committee. Bonus points if you remember that the chair was Caroline Nolan, and that it was composed of all the dorm presidents. Note my use of the word "dorm"—this was before the Student Services Office conceived the bogus term "residence hall." We had a real, true-to-life Infirmary back then, too.

Those were the days.

7. (c) History. Other departed faculty of note include Anatoly Antohin of Theatre Arts, who went to the University of Alaska, and Lawrence Becker of Philosophy and Religion, still a Fellow of Hollins College but now a member of the faculty at William and Mary. There are several more whom I will not enumerate.

8. (b) The 75th anniversary of the Russian Revolution. Mexican Independence Day was the theme of the Atwell party our sophomore year. The Russian Revolution party was timely, and was the perfect excuse to use that big poster of Lenin as an integral part of the decor.

9. (c) Mary Royall. Lee Gibbs was one of the Orientation Co-Chairs our sophomore year, Meg Joyner was the Honor Court Chair our freshman year, and Jennifer Jeveret was the president of Tinker. Another bit of useless information that I keep for no reason known to man. The mind is truly a terrible thing to waste.

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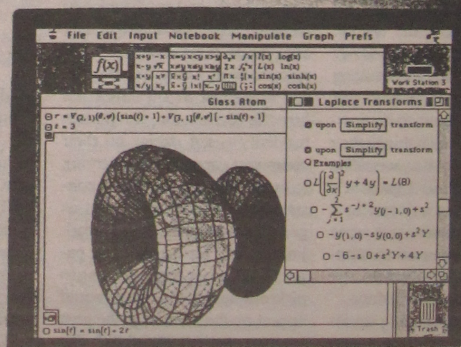
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# 6 Features

## Exploring the Offerings of Hollins Outdoor Program

by Lucy Nunnery  
Staff Writer

Feeling stressed or overwhelmed? Need a little time for rejuvenation, to put things in perspective? The Hollins Outdoor Program, better known as H.O.P., may be the remedy. Gayle Stoner, director of the program,

says, "H.O.P. offers some balance." This balance is not limited to Hollins students. It is available, with a student sponsor, to parents, friends, and boyfriends.

Stoner wants students to know that there is "more than Hollins and the mall or W & L. This is an exceptional part of the country."

According to Stoner, once stu-

dents have a "novel" outdoor experience, they find they have done more than they thought they could and feel better about themselves. Furthermore, H.O.P. is more than "hiking or tripping through the mud to a cliff you have to fall off of. There is interesting, stimulating conversation that allows reflection on different perspectives. There is cooperation and students find out new things about themselves, school, and society."

Activities this spring include spelunking, bicycling in the Catawba Valley (ending with a country dinner at the Homeplace), conquering Hollins' very own Ropes Course, and canoeing and rowing at Carvin's Cove. The opportunity to learn sea kayaking from professionals is available, also. In addition, an outdoor skills preparation course is offered for summer camp counsel-

ors. In April, Sweet Briar's outdoor program is joining H.O.P. for the whitewater rafting trip. The H.O.P. semester would not be complete without the Spring Break Bahamas excursion.

Stoner emphasizes that the Hollins Outdoor Program is limited only by what is previously scheduled. Students may arrange their own programs and lead activities. Plus, equipment rental is reasonable. Some sports are offered on a regular basis, such as rockclimbing, which is available through the Rockclimbing Club.

H.O.P. offers the opportunity of meeting new people and knowing that it would not have been as good if those people had not been there. In the Hollins Outdoor Program, Stoner says students can find "beauty around Hollins they didn't know about and beauty in students they didn't know about. If they just give it a chance."

## Crush Party '91

by Shannon G. Meyer  
Editorial Editor

On February 8, 1991, the students at Hollins invited friends (perhaps "crushes") from other schools, and danced the night away as Hollins' annual Crush Party arrived in full force.

This year it was not the rock sounds of New Potato Caboose or The Connells that reverberated throughout the Moody Center and across campus, but the recently popular rap sounds of Rob Base and MC Tab. From 9 p.m. to 1 a.m., hundreds of Hollins students and their guests crowded into the dining hall to "get down" to such popular songs as "Joy and Pain" and "It Takes Two," as well as other funk-rap songs. One student remarked that she had never seen so many people "really getting down and dancing" at any other Hollins function as they did at Rob Base.

Despite rumors that some of the music was lip-synched, and complaints about Rob Base not performing long enough, the general consensus among students and their guests was that the '91 Crush Party was, simply, "a blast." Comments such as that of Laura Brent '93, who said, "Rob Base rocked my world!" and Melissa Vick '94, who commented, "I had a great time dancing!" expressed that a good time was had by all.

## Anatomy of an Internship

by Shannon G. Meyer  
Editorial Editor

I must admit, I was terrified on the first day of my internship at the *Roanoke Times and World-News*. So much so, in fact, that I couldn't seem to dress myself correctly. I stepped on my coat and ripped it, and arrived at the RT&W-N building forty-five minutes before I was supposed to. I sat in my car and waited so that it would appear that I had arrived perfectly on time.

My first few days there were very exciting. I met the department editors, the reporters and other interns, went out to stories, and learned how to use the computer. I made friends quickly, especially with the three other interns, but also with my supervisor and some of the reporters.

I found that people working in the field of journalism often have a quick wit, a sharp tongue, are incredibly observant, and are usually cynical to some degree. The longer I was at the RT&W-N and the more stories I went along to cover, the more I realized that journalists often have to desensitize themselves to the things they see and report on or they would be useless as reporters. I guess it's kind of like being a doctor or a nurse; if every patient that came under their care caused an emotional reaction, they would never be able to get their work done.

One of the more exciting stories I went to was a trial for a man accused of murdering his landlord. He had an illness that caused him to black out sometimes, and as a result, the whole case was very detailed and confusing. The Commonwealth's Attorney and defense attorney handling the case also had a great dislike for one another and this led to some very amusing arguments and courtroom antics. The most comical story I went to had to be the one about illegal chicken manure dumping on private land.

I won't go into all the gory details, but boy, did it smell!

The most gratifying thing for me, though, was to sometimes add my "two cents" here and there for a story and then see it in print the next day. I also enjoyed receiving the Associated Press stories over the wire, as I always knew the news for the next day before any of my friends did.

I will never forget where I was when the U.S. began the war with Iraq on January 16. I decided to do the "night shift" that day, which meant working from 4 p.m.-10 p.m. instead of my usual 8:30 a.m.-4 p.m. shift, and had been practicing my skills on the computer in a private office when I came out to the newsroom for a break. It was around 6:15 pm, and everyone in the newsroom was crowded around the television, which was rarely on. In a while, I knew what was happening—war had broken out with Iraq. I was in shock, and as I listened to the news reports with the others, all I could think was, "What a place to be at a time like this."

I remember that it struck me how life goes on, too, as reporters hurriedly typed stories on their computers, cracked jokes trying to break the tension, and the constant motion and excitement as graphics were designed and headlines picked for the morning paper. I will never forget helping to pick out the headline that would appear on the front page the next morning: "WAR BEGINS." The newsroom buzzed with activity all night, and when I finally left I felt more exhausted, yet more alive, than I have in a long time.

My internship also had many boring, uneventful moments, and I caught a glimpse of what it was like to work in the "real world" every day, but the people I met and learned from, and the observances, feelings, and activity that I was part of daily—and on the night of January 16—will be a part of my memory forever.

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## Arbor Day, Of Course, Is My Favorite...

by Maria Goodman  
Columnist

This holiday deal is really bizarre. For example, who rigs it so that Thanksgiving always falls on a Thursday but Christmas, which really should be on a Sunday, hardly ever is, causing us all to have to go to church twice in one week? The whole thing seems a little half-baked and I'd like to complain about it for a while, if everyone wouldn't mind handing me a calendar and standing back.

Now. Several holidays which occur on one day are actually celebrated on another. Martin Luther King Jr.'s birthday isn't celebrated until almost a week later. I can't help but wonder if Mr. King would agree with this. Who wants everybody wishing them Happy Birthday a week late? Unless maybe this kept happening to him while he was

still alive ("Martin! I know I'm a little late, but... Happy Birthday! Hope it fits!") so everyone decided why mess with the truth. And another thing—why don't we get mail on this day? I'm sure Martin Luther King Jr. wouldn't mind. Probably he'd have wanted some mail, too. Birthday cards and stuff.

Then there's all these president holidays. Lincoln and Washington, evidently the first place and runner-up presidents, each get their own holidays on February 12 and 22. But right in between, on the 18th, comes Presidents' Day. Is this the consolation prize for all the other presidents who don't get their own holiday? And why is it, too, celebrated in February—to insinuate that only the best presidents are born in this month? I say there's enough holidays in February already. Throw some over into August,

which has none.

Some holidays are just dumb ones nobody even cares about: Groundhog Day (unless this is the Willard Scott of animals, who pays attention to what a groundhog's shadow means?), May Day, Valentine's Day. Some holidays are just sort of fun, like April Fool's Day, or nice, like St. Patrick's Day—all the Irish get to wear green and the rest of us can buy mint milkshakes at McDonalds.

But whether or not they're a real reason to honor something or someone or just an other excuse for us not to get mail, these holidays will undoubtedly be around forever. And it can only get worse. Probably in fifty years we'll be predicting whether it will snow before Christmas by analyzing rabbit ears and Hallmark will be the richest corporation in America.



## Part One: From Whence Comes the Money in the Hollins Coffers?

by Cheryl Brumm  
Guest Writer

As we well know, it seems to cost a small fortune to attend college today. With the amount of money each student pays, it hardly seems possible that a college would need more sources of income. Although fees comprise one of the major sources of income for Hollins, gifts to the college and returns from the endowment fund are also indispensable. Including room, board, and tuition, student fees comprise about 68% of Hollins' yearly revenues. The fees are set as a result of recommendation by the Committee on Financial Affairs of the Board of Trustees and final approval of the entire Board. Although student fees are only one of several components of the college's revenue generation, they too have been reflecting the increasing costs that the college must meet.

These costs include utilities and salaries for faculty and staff. However, as fees go up, so does the amount that Hollins offers its students in financial aid. So the increasing revenues are matched by increasing expenditures not only in maintenance and salaries, but in financial aid as well.

A second source of revenue for Hollins are gifts to the college. They make up 10% of the college's total revenue and are separated into several categories. One of these categories is the Annual Fund, comprised of monetary gifts obtained on a yearly basis and used to support general operations of the college. Gifts made to the Annual Fund are usually made regularly by the donor. Gifts that are significantly larger and given, usually but not necessarily, with a specific project in mind, are categorized as Capital Support. These funds are given for equipment, buildings or

special physical plant improvements. Recent Capital Support projects have included the athletic complex and computer equipment. Capital gifts and gifts to the Annual Fund are normally used within the fiscal year.

Non-cash gifts that come to the college are normally liquidated immediately, as in the case of real estate, stocks, etc. If the gift is one that can be put to use by the college, it may be kept (i.e. horses).

The department responsible for this fundraising is the Development Office. The Development Office solicits donations and guides those who wish to give restricted gifts toward an area most beneficial to the college. This office also acts as a liaison between Hollins and the local business community. It thereby is able to generate income not only from alumnae and friends of the college but from corporations.

The third important source of

revenue for Hollins is the endowment fund. It is important because of its endurance. Gifts given as endowment gifts are sums that are invested. The actual gift becomes the principal, handled by investment managers responsible to the Finance and Investment Committee and ultimately the Board of Trustees. The principal then "earns" an income through returns in the form of interest and dividends.

Only a portion of these returns is spent by the college. According to the *Statement of Endowment Spending Policy* issued by the Finance and Investment Committee, spending of the endowment should not exceed 6% of the endowment's total market value. This serves to protect the endowment fund because even though the actual amount of the principal never changes, its purchasing power does change. Due to inflation, one million dollars

today buys much less than it did ten years ago but more than it will buy in ten years. By spending only a portion of the returns, the remainder may be reinvested, increasing the principal and hopefully acting to maintain at least a constant purchasing power.

What does this mean to you? It means that, even if you hear rumors that Hollins has an endowment fund of \$40 million, that does not mean that Hollins will be using that \$40 million, \$20 million, or even \$10 million to bring cable television to campus next year. It does mean that a constant base of earnings will be provided to the college for many years to come. So, the college receives long-term benefits from its endowment fund, bringing in constant revenue from year to year. For the bulk of its spending, the college relies heavily upon these returns, gifts, and of course, student fees.

## Understanding Saddam Hussein's Appeal to the Islamic World

by Nancy Arth  
News Editor

Saddam Hussein has emerged in public perception in recent months as the greatest villain/dictator since Adolph Hitler. Stories of his atrocities are recounted almost daily in the media. Why is this man, who is an embodiment of evil to Westerners, regarded as a hero by many in the Arab world?

The Arab mind has always been a mystery to the West, a fact that Saddam Hussein has exploited fully. Since he is by birth an Iraqi peasant, educated on the streets of Baghdad, he understands the common citizen more than his neighboring rulers, who are mostly from the elite classes. As a dictator, he is a ruthless opportunist who is charismatically able to exploit his people's needs, desires, and prejudices.

Saddam Hussein's two main emotional weapons are the Islamic religion and the Arab world's history of conflict with Western imperialism.

**The Islamic Faith**  
Islam, the most practiced religion in the world, requires more than regular attendance at mosques, prayers toward Mecca, and knowledge of the Koran. It encompasses an entire lifestyle. The Koran, the sacred book of Islam's center, dictates moral

behavior, civil law, business practices, diet, even art and literature. Its illogical chronicling, elusive riddles, and numerous inconsistencies leave it open to innumerable interpretations.

Some Koran scholars interpret the jihad ("the struggle in the way of God") as Islam's holy war against Jews, Christians, and pagans. A passage from the Koran commands Moslems to "fight against those who do not believe in Allah or the Judgement Day, who permit what Allah and his messenger [Mohammed] have forbidden, and who refuse allegiance to the true faith," (Koran 9:29). The Koran also commands its believers to practice religious tolerance. Westerners find these gaps in logic frustrating, yet its followers consider the Koran a great literary masterpiece.

Since religion is an integral part of life in Islamic cultures, the Western idea of separation of church and state is an alien concept. Islam demands submission of individual will to the will of Allah, even if the cost is one's family, friends, or life. The word "Moslem" comes from the Arabic meaning "one who submits."

Saddam Hussein spoke with perfect truth when he stated in a media release that the Iraqi people are accustomed to hardship. He is speaking of a people accustomed to oppression in the

name of Allah. This is why he was able to declare the battle against the West a "holy war" with such success.

**Encounters with the West**

The Arab world first was exposed to Western ideas of democracy and freedom through the colonial powers. By the 18th century European nations such as England and France had gained almost complete military, economic, and political control in the Middle East. Western-style schools were established and wealthy Arabs sent their children to European universities.

This exposure created a strong sense of nationalism and a longing to be rid of Western dominance. This idea was initially limited to young radicals, but gradually gained support after World War I with the decline of Western imperialism, particularly British imperialism.

The 20th century has seen a series of wars, diplomatic conflicts, and broken promises among the discovery of vast wealth. Resentments created early in the century continue to fester today. One example is the Husayn-McMahon correspondence and the Sykes-Picot agreement which divided the Middle East into its present boundaries.

Husayn, the emir of Mecca, and McMahon, the British Commissioner in Egypt, made a deal:

Husayn agreed to instigate a revolt against the Ottoman empire, which the British would back with military and financial aid. In return, the British would create independent Arab states in the Persian Gulf and the Fertile Crescent region.

Husayn completed his half of the deal, but the British excluded certain areas from independence, including Palestine and Lebanon. Husayn ended his dealings with Britain and details of the actual agreement are unclear.

Britain soon instituted the Sykes-Picot Agreement in a last-ditch effort to maintain Western influence in the region, giving regions promised to Arabs to France and Russia. Syria, along with parts of Lebanon and Palestine, was given to France, lower Iraq was given to Britain and the area around Jerusalem and Jaffa was given to the international control of Britain, France, and Russia. The Arabs were given only the Arabian desert, one of the many reasons Arabs fought on the side of Germany in WWI.

The Balfour Declaration, which created the state of Israel within Palestine, is the most direct predecessor of Western conflict. The Israelis claim the region as their biblical homeland. The Moslems and Christians who lived there feared becoming second-class citizens in their own

homes, although the declaration promised not to infringe on their religious or civil rights.

Britain and the United States, with strong Zionist lobbies in Parliament and Congress, back Israel. The humiliating defeat of the Arabs in the 1948 war against Israel did not improve relations. Other Western-Arab conflicts such as the 1982 war in Lebanon, the American harboring of the deposed Shah of Iran, and countless other disagreements have not increased Western popularity in the Arab world.

The Arabs have not truly won a war in this century and they have been humiliated by this. They are willing to support anyone who promises them a return to dignity and glory. A man like Saddam Hussein can capitalize on such emotions. What Westerners see as extremism, Arabs view as legitimate concern. One must also consider the ancient Arab tradition of honor, which demands bravery in battle, patience in misfortune, persistence in revenge, protection of the weak, defiance toward the strong, and fidelity to one's promises.

There has been no lasting peace in the Middle East for the last 3,000 years. With such fiercely ingrained cultural beliefs, it is unlikely that support for Saddam Hussein and his fight against the West will diminish easily.



# 8 Sports

## Swimming Sportswoman Whitney Wall

by Sindhu G. Hirani  
Columnist

This issue's Sportswoman of the Week is sophomore Whitney Wall, a swimmer from Portland, Oregon.

Wall started swimming competitively her senior year in high school. Her desire to swim arose from watching the 1988 Olympics. "I watched the 1988 Olympics and I wanted to be a diver first. In order to dive you had to be in two events in swimming, so I decided to swim."

Throughout the past three years, Wall has developed the most in the breaststroke. Last week, when Hollins had a meet with Sweet Briar on Wednesday, February 13, Wall placed 2nd in the 100-meter and 2nd in the 200-meter.

"My breaststroke, when I started swimming, I had a 1:47 [100 yards]. When I got here, through a lot of practice, because we do so many yards a day, my time went down to 1:19."

Coach Lynda Calkins has also noted this improvement. "Swimming is an individual sport and even though we compete as a team and score as a team, each individual

contributes in a different manner. Whitney's strong point happens to be the stroke of breaststroke. There are four competitive strokes: freestyle, backstroke, breaststroke, and butterfly. Whitney's specialty is the breaststroke, where she has really developed tremendously over the past two years. She's made some major changes in her stroke and we're beginning to see the payoff and the breakthrough from those changes now."

The Atlantic States meet starts on Friday, February 22 and will go on until Sunday afternoon, February 24, at Radford College. All of the five teams of ODAC, Radford, and Notre Dame will be competing.

"I'm really nervous," says Wall, and I hope that now that I have dropped my time, it will get me into the consolations. I would be happy if it got me into the finals, but what I am really looking forward to is the consolations.

Coach Calkins feels it is because of her dedication to swimming that she has progressed so well. "Whitney is dedicated, determined to improve, she's done very well, she's very supportive of the other



Sportswoman of Week Whitney Wall

team members, she's out there helping them to try to do their best. She's a good team member all around. I think Whitney is typical of our team, in other words, that type of dedication, that type of spirit, that type of energy flows throughout the team."

Wall is majoring in Spanish and hopes to spend next year abroad in Spain. She plans on using her Spanish by working on the police force.

## Basketball Triumphs

by Bird Brantley  
Staff Writer

Not only was this year's Valentine's Day a time for flowers and romance, but the date of the Hollins Basketball Team Senior Night. Before the home game against the Squirrels of Mary Baldwin, Hollins honored these players with the introduction of each senior and the traditional presentation of a rose to each by Coach English. A special game ball was presented to Robin Gaines in honor of her 1,000th point in her four-year Hollins career.

The tip-off began with all five seniors on the floor at once with Beatrice Shaw at point guard, Lizzie Fowler at shooting guard, Laurie Pryor at small forward, Robin Gaines at power forward, and Kara Brooks at center.

In an extremely exciting game Hollins took total control from the beginning and never looked back. Robin Gaines led Hollins with 20 points and 11 rebounds while, also in double figures, Julie King chalked up 11 points to lead Hollins to victory. This victory concluded Hollins' regular season with a record of 7-12, the most league victories since the college joined ODAC nine years ago.

## The Hollins Admissions Office

### Salutes

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in representing the college  
on their recent tour



Special Thanks also to Accompanist, David W. Holmes

## Swim Team's Winning Semester

by Jenny Wallace  
Sports Editor

The swim team started second semester with three wins and one loss, defeating Mary Baldwin 76-17, Pfeiffer College 51-43 and Sweet Briar College 146-115. The only loss this semester was to Washington and Lee by a score of 116-89.

According to many team members, the most important win of the semester was against Sweet Briar. The team had lost to Sweet Briar in the fall when they swam at Hollins, so the Hollins team wanted to beat Sweet Briar at the Sweet Briar pool. Freshman Michelle Browne best summed up the feeling of the team by saying "the Sweet Briar meet was awesome. It was a devastating defeat for Sweet Briar and an awesome win for Hollins."

The Sweet Briar win has placed the team in a good position both physically and mentally for the Atlantic States Champion-

ships which are going to be held February 22-24 at Radford. Junior Cheryl Brumm commented that the win against Sweet Briar is "putting us on a high note for championships where we are going to come out on a high note all around."

Sophomore Suzanne Rushton added that "the win against Sweet Briar increased our team spirit tremendously" and that that will be the edge that the team needs to come out on top at championships.

The Hollins win against Sweet Briar has caused some other teams in ODAC to worry about their positions at championships. Hollins could upset the current leader in ODAC, Washington and Lee, for a win.

The Hollins team has the talent and the spirit to place high at championships. Some members on the team know that Hollins is going to win. Michelle Browne said that "we look forward to being ODAC champs."

## Upcoming Events in Sports

Friday, February 22  
Swimming at Atlantic States  
Meet at Radford

Saturday, February 23  
and Sunday, February 24  
Fencing at States at James  
Madison  
Swimming at Atlantic States  
at Radford

Thursday, February 28  
through Saturday, March 2  
Swimming in Indiana

Saturday, March 2--Sunday  
March 3  
and Saturday, March 9--Sun-  
day, March 10  
Lacrosse IFWLA at Hollins